

LA ESCLAVITUD ATLÁNTICA, SU LEGADO Y SU MEMORIA

- Proyección del documental: “Esclavitud y el legado cultural de África en el Caribe”.
- Mesa redonda con la participación de:

Chelo Naranjo Orovio (Instituto de Historia- CSIC)

Yolanda Aixela (Institució Milá i Fontanals de Recerca en Humanitats (IMF-CSIC)

Miguel Ángel Puig-Samper (Instituto de Historia- CSIC)

Martin Rodrigo (Universitat Pompeu Fabra)

Autor ilustración Ulises

González Silvasz

13 SEPTIEMBRE 2023
17:00



Presencial + Streaming



connected worlds
THE CARIBBEAN. ORIGIN OF THE MODERN WORLD

Connected Worlds: The Caribbean, Origin of Modern World. This project has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska Curie grant agreement N° 823846. This project is directed by professor Consuelo Naranjo Orovio, Institute of History-CSIC.

Add body text



**Universitat
Pompeu Fabra
Barcelona**



visualrace

This research work has been carried out within the framework of the Science, racism and visual colonialism project, ref.

PID2020-112730GB-I00, funded by MCIN/AEI/ 10.13039/501100011033.