



# Diversifying Art Song

June 28 - July 7, 2023

19  
BARCELONA  
FESTIVAL OF  
SONG  
2023

## THE BARCELONA FESTIVAL OF SONG: 19 YEARS COMMITTED TO DIVERSITY AND INCLUSION IN MUSIC

In 2023 we are celebrating indigenous Latin American languages, works by women composers, and Brazilian art songs.

**Barcelona, June 12.** Celebrating our 19th anniversary, the Barcelona Festival of Song is a vocal summer program for classical singers, collaborative pianists, and musicologists focusing on the study of the history and interpretation of classic Spanish, Portuguese, and Catalan art song repertoires.

Taking on the mission of promoting and preserving these traditional art songs, the Barcelona Festival of Song highlights classic **Latin American and Iberian art song** repertoires while also providing extensive educational material, primarily in the form of a **Course on History and Interpretation of Latin American and Iberian Vocal Repertoire**.

Barcelona Festival of Song grants participants the opportunity to work with professional musicians from around the world who have extensive relations with these repertoires. The festival is composed of Master Classes, diction work, and advanced lectures to provide students with invaluable exposure and experience with Iberian and Latin American classic art song repertoires.

Barcelona Festival of Song is headed by **Patricia Caicedo**, a critically-acclaimed interpreter and artist-scholar of Iberian and Latin American art song repertoires. In addition to serving as the founder of Barcelona Festival of Song, Patricia has recorded many art song CDs, published multiple written works, and often presents guest lectures, Master Classes, and concerts in Universities across the United States. Today, she is devoted to fostering diversity and inclusion in music and to preserving and promoting underrepresented repertoires.

June 28th's inaugural recital *El alma en un beso* will be performed by Patricia herself, accompanied by **Nikos Stavlas**, a professor and residential artist at the festival. The performance will highlight works composed by Latin American and Iberian women.

The next concert, on June 30th, is a continuation of a prior project the Festival showcased called *Indigenismo*.

this concert is emblematic of the Festival's commitment to disseminating underrepresented repertoires by showcasing **indigenous Latin American languages**, a rarity in today's art song world. The music will be performed by Pontificia Universidad Javeriana professors in Colombia, **Carolina Plata** and **Luis Gabriel Mesa**.

On July 1st, we will show our commitment to Brazilian chamber songs and composers, which has honored us with the **Brasil Ibermusicas Award** in 2022 with baritone **Flávio Mello**, a musician from **Fundação Teatro Municipal do Rio de Janeiro** in Brazil, and pianist **Robert Rocco**, a professor of the North Carolina School of the Arts. This program will continue on July 3rd with **Alberto Pacheco**, a professor at the Universidade Nova de Lisboa and pianist **Anderson Beltrão**'s performance of *Canções de Amor e Morte*.

This year, we are paying tribute to **Jordi Sabatés**, a composer and pianist, with a *Genealogía* piano recital performed by **Nikos Stavlas** on July 5th. In order to celebrate Sabatés legacy, Stavlas will perform Sabatés own works and works by composers who have influenced and inspired his own.

Once again, Barcelona Festival of Song has the full support and partnership with **Biblioteca de Catalunya** and the **CSIC Residencia d'Investigadors**. These institutions provide us with the space to conduct these courses and classes, and prove invaluable assets in completing our mission of diversity and inclusion through art.

The festival will run from **June 28th to July 7th** at both the **Biblioteca de Catalunya** and the **CSIC Residencia d'Investigadors**. For more information, further contacts, and/or materials, feel free to reach the Barcelona Festival of Song Public Relations representative at [jarredrosar@gmail.com](mailto:jarredrosar@gmail.com).



## ABOUT THE BARCELONA FESTIVAL OF SONG

Created in 2005, the Barcelona Festival of Song® is a summer vocal program for classical singers and a concert series to preserve and promote Latin American and Iberian art songs in Spanish, Catalan, Portuguese and indigenous languages, its composers, poets and performers. Its main activities are the Course on History and Interpretation of the Latin American and Iberian Vocal Repertoire and a concert series with the participation of internationally acclaimed artists.

[You can check the concert program of the Barcelona Festival of Song 2023 here.](#)

To expand this information, manage interviews or request graphic material:  
[\*\*jarredrosar@gmail.com.\*\*](mailto:jarredrosar@gmail.com)